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NATIONAL PICTURES

Lewis J. Selznick Presents

## "WHO AM I?"

By Max Brand

Picturized by Katherine Reed

Directed by Henry Kolker

### CAST

Ruth Burns.....Claire Anderson  
Victoria Danforth...Gertrude Asbor  
Jimmy Weaver.....Niles Welch  
John Collins.....Geoge Periolat  
Jacques Marbot...Joseph Swickard  
Wm. Zoltz.....Otto Hoffman

## S Y N O P S I S

RUTH BURNS a beautiful young girl attending a fashionable finishing school, receives word of the death of her father, who has been totally unknown to her save through his liberal monthly remittances. She attends his funeral services and learns, to her amazement, that he had been a professional gambler. She induces Jimmy Weaver, an old friend of her father's, to take her to the gambling house she has inherited.

Ruth and Jimmy are strongly attracted to each other at their first meeting. When they visit the gambling house, John Collins, who manages it, informs Ruth that her father owed him a debt of honor of one hundred thousand dollars. She agrees to repay him in full, and, being naturally of a venturesome nature, decides to carry on her father's business.

Under the expert guidance of Jimmy Weaver, who is an adept with the cards, she soon becomes a master-hand herself, and makes a big winning for the house. As a result of one of the big games, her opponent, who has lost heavily, tries to commit suicide, and Ruth makes up her mind to leave her sordid business, but Jimmy Weaver induces her to continue.

Ruth gets Jimmy to open Collins' safe, as she feels sure that it contains papers which would throw some light on her parentage and her own identity. Jimmy finds the evidence he sought, but, fearing to lose Ruth if she knew the truth about herself, tells her that his search was unsuccessful.

Ruth plays a game for very high stakes with a noted plunger and loses all her previous winnings. Collins is enraged, and proposes a plan by which she can pay him her father's debt or have it cancelled, depending on who wins. They cut the cards, with the understanding that the debt is cancelled if she wins; if she loses, she becomes the property of John Collins. The cards are shuffled and Collins wins the cut; but Ruth, rather than give herself to him, tries to shoot herself. Collins knocks the revolver from her hands and takes her in his arms. He is interrupted by the entrance of Victoria Danforth, one of their fellow workers in the gambling house, who informs Ruth that Collins and she (Victoria) are man and wife.

Collins, in a passion, attacks Victoria, who, in the struggle, manages to get hold of the revolver dropped by Ruth. She shoots and kills Collins just as Jimmy enters the room. Jimmy tells them that he will take the blame of the shooting on himself, and then proceeds to tell Ruth the true story of her parentage as revealed by the letter he had recovered from Collins' safe.

On the following night, he takes Ruth to the home of her real father, Jacques Marbot, whose wife had deserted him many years before to live with Henry Burns. Marbot had been unable to learn anything of the whereabouts of his wife and child, and had since lived the life of a recluse from society.

Jimmy tells Ruth there will be no prosecution for murder, as the act was committed in self-defense. Marbot forgives Jimmy for his past life as a gambler, and leaves the room in possession of his daughter and her regenerated loves, in whose arms she finds the solace and shelter which only Jimmy Weaver could provide.

JUN 21 1921

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